

# Easter-Day

Introit for mixed chorus and organ

Henry Vaughan

Matthew Guerrieri

*f*  $\text{♩} = 100$

Soprano  
Alto  
Tenor  
Bass

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. A - wake, a - wake,

Organ

*f* *mf*

8

S.  
A.  
T.  
B.

And in his Re-sur-rec - tion par - take, Al - le - lu - ia, al - le - lu - ia. Who on this day

Organ

*f*

14

S. (that thou might'st rise as he,) Rose up, and can - cell'd two deaths due to

A. (that thou might'st rise as he,) Rose up, and can - cell'd two deaths due to

T. (that thou might'st rise as he,) Rose up, and can - cell'd two deaths due to

B. (that thou might'st rise as he,) Rose up, and can - cell'd two deaths due to

Organ *mf*

23

S. thee. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A. thee. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T. thee. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. thee. Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*