

O God of Earth and Altar

Introit for chorus and organ

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Proclamatory $\text{♩} = 90$

f unison
(. ' ~ ' ~)

SOPRANO
ALTO

TENOR
BASS

Organ

O God of earth and

4

al - tar, Bow down and hear our cry,

7

Our earth - ly rul - ers fal - ter, Our peo - ple drift and

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S.
A.
mf

10

die; The walls of gold en - tomb us, The

Musical notation for the vocal line, measures 10-12. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

mp

Musical notation for the piano accompaniment, measures 10-12. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

13

unison

f (. ' u ')

swords of scorn di - vide, Take not thy thun-der

Musical notation for the vocal line, measures 13-16. The key signature changes to two flats (Bb, Eb) and the time signature changes to 7/4. The melody is in unison. Dynamics include *f*.

(. ' u ')

f

Musical notation for the piano accompaniment, measures 13-16. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*.

17

(. ' u ')

from us, But take a - way our pride.

Musical notation for the vocal line, measures 17-19. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 3/2. The melody is in unison.

Musical notation for the piano accompaniment, measures 17-19. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.